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Exhibitions & Projects

2 0 1 7 (upcoming)

Human Scale Particle Chamber: Experimenta, RMIT Gallery, Melbourne.

Symbiosis Storytelling: Touring Arts Queensland Program.

Rights for the Reef: Sustainable Living Festival, ArtPlay, Melbourne. Workshop in collaboration with Aviva Reed and Professor Linda Blackall.

2 0 1 6

Embodying Symbiosis: Australian Earth Law Alliance Conference, Brisbane. Art-science workshop in collaboration with Aviva Reed.

Rights for the Reef: RONA 16, Cromwell Studios, Melbourne. Art-science workshop in collaboration with Aviva Reed and Professor Linda Blackall.

Microscope-Drawing Laboratory: Byron School of Art, Mullumbimby, NSW.

The Invisible War - Book Launch & Exhibition: Royal Society of Victoria, Melbourne

Symbiosis Storytelling: Regional Arts Victoria touring program. Workshop series in collaboration with Aviva Reed.

Symbiosis Storytelling: ArtPlay, Melbourne. Workshop series in collaboration with Aviva Reed & Ailsa Wild.

Zobi and the Zoox: World Science Festival, Brisbane. Live storytelling performance in collaboration with Ailsa Wild & Brainbeau.

Art-Science Lab: Ipswich Art Gallery, Queensland. Series of workshops in the Children's Gallery.

2 0 1 5

Little Lab: Residency at The Joey Club (QANTAS) Early Learning Centre, Brisbane.

Drawing Water: Arts2Go Program, Regional Arts Victoria. Workshop series in collaboration with Aviva Reed.

Microscope-Drawing Workshop: The Drill Hall, Mullumbimby, NSW. Workshop series.

Microscope-Drawing: Mullumbimby Library, NSW. Art-science workshop.

Molecular Sculpture: Art Vs. Science Festival, Lismore, NSW. Interactive installation.

Teaching Symbiosis Session: International Symbiosis Society Congress, Lisbon, Portugal.

Art-Science Lab: St John's Primary School, Mullumbimby, NSW. School workshop program.

Zobi and the Zoox Book Launch & Exhibition, ArtPlay, Melbourne.

Micro-Draw: NAIDOC Week, Mullumbimby, NSW. Interactive installation.

The Invisible Torrens: Come Out Festival. South Australian Health & Medical Research Institute.

Human-Scale Fussball: A Centre for Everything, Cromwell Studios, Melbourne.

2 0 1 4

Bubbleology: Fortitude Valley Relaunch, Brisbane. Interactive performance.

Micro-Melbourne Now: Melbourne Now Community Hall, National Gallery of Victoria, Melbourne.

Experimental Congress: Gertrude Contemporary Art Spaces, Melbourne. Live projections & drawing performance.

2 0 1 3

The Aleph Project: National Museum of Modern and Contemporary Art, Seoul, Korea. Exhibition of *The Elaboratorium* (originally developed and exhibited in 2012)

Experimental Congress: Gertrude Contemporary Art Spaces, Melbourne. Drawing Performance.

Drawing Water: Residency at the Environmental Health Clinic (Natalie Jeremijenko), New York University, New York City.

Australian Future Foods Lab: Collaboration with Carbon Arts. McClelland Sculpture Park, Melbourne. Live projections as part of an interactive, dining experience.

Micro-Draw: Ipswich Art Gallery, Queensland. Series of workshops in the Children's Gallery.

2 0 1 2

The Laboratorium: Counihan Gallery, Melbourne. Exhibition & public program.

Art-Science Lab - Microscopes & Molecules: Free Range Science by The Royal Institution of Australia, Mansfield, Australia. Interactive installation for the public.

Art-Science Lab - Drawing on the Microscale: The Royal Institution of Australia, Adelaide. Public program & series of educational art-science workshops.

2 0 1 1

Molecular Sculpture: Commonwealth Scientific & Industrial Research Organisation (CSIRO) Education, Melbourne. Double Helix Club workshop.

Molecular Smorgasbord: National Science Week at the Queen Victoria Market, Melbourne. Interactive molecular sculpture installation for the public.

Exploring Galaxia Billabong: Collaboration with Mark Thomas at the Centre for Education and Research in Environmental Strategies (CERES), Melbourne. Public workshop.

The Brunswick Project: Invited collaboration with Slow Art Collective. Counihan Gallery, Melbourne.

Cross(x)Species Adventure Club - In The Black: Collaboration with Natalie Jeremijenko & Mihir Desai. Postmasters Gallery, New York. Live projections as part of interactive dining experience.

Waterbodies: Residency at The Environmental Health Clinic. New York University, New York City.

Molecular Smorgasbord: Living Science at Castlemaine Farmers Market, Victoria. Interactive molecular sculpture installation for the public.

Drawing on the Micro-scale: 2011 Arts2GO Program, Regional Arts Victoria. School Residencies based on the Microscope-Drawing Workshop.

2 0 1 0

Art-Science Lab: Free Range Science by The Royal Institute of Australia, Wendouree, Victoria. Interactive microscope-drawing installation for the public.

The Tree of Life: Workshop at Artplay & sculpture installation at Friends of the Earth, Melbourne.

Art-Science Lab: National Science Week residency, Art Gallery of Ballarat, Victoria. Workshop series.

Psycho Sub-Tropics: *Always Moving* Gertrude Contemporary Art Spaces, Melbourne. Live projections & drawing performance. Invited intervention.

The Invisible Yarra - River-Drawing Lab: Moomba Festival, ArtPlay, Melbourne. Interactive installation for the public.

Art-Science Lab: Ipswich Art Gallery, Queensland. Series of workshops in the children's gallery.

2 0 0 9

TS2: Collaboration with Slow Art Collective. Incinerator Art Complex, Melbourne. Invited intervention.

Exhibition: 211 Elizabeth St, New York City. Installation as part of six month-long, group exhibition.

Microscope-Drawing Workshop: The Big Draw Festival, ArtPlay. Interactive installation for public.

Microscope-Drawing Workshop: Carlton Primary School, Melbourne. After School Program.

Microscope-Drawing Workshop: *Hypothesis* at Federation Square, Melbourne. National Science Week. Interactive installation for the public.

Microscope-Drawing & Movement: ArtPlay, Melbourne. Art-science educational workshop for ages 5 and under.

2 0 0 8

Microscope-Drawing Workshop: The Big Draw Festival, The Avoca Project, Victoria. Interactive installation for the public.

Jump Up: Collaboration with Collector's Set. Horse Bazaar, Melbourne. Video projections.

Interactive Microscope-Drawing Exhibition: National Science Week Event, ArtPlay, Melbourne.

Microscope-Drawing Workshops: ArtPlay, Melbourne. Art-Science workshop series.

Pilot Workshop: Double Helix Science Club. Commonwealth Scientific & Industrial Research Organisation (CSIRO), Melbourne.

2007

BZ Chemical Reaction: OtherFilm Festival, The Old Museum, Brisbane. Live performance

Books & Publications

- 2016 ***The Invisible War*** (Scale Free Network, Ailsa Wild, Jeremy Barr & Ben Hutchings)
- 2015 ***Zobi and the Zoox*** (Scale Free Network, Ailsa Wild & Aviva Reed)
- 2014 ***The Squid, the Vibrio & the Moon*** (Scale Free Network, Ailsa Wild & Aviva Reed)

Awards

- 2015 Shortlisted for the De Bary Children's Outstanding Science Book Award
- 2015 ***Puggle Award Winner***- Environmental Award for Children's Literature
- 2015 Shortlisted for the Speech Pathology Australia Book of the Year Award
- 2015 ***Bronze Medal Winner*** – Best Children's Illustrated eBook

Journal Articles

- 2016 *Stories of Symbiosis*, G. Crocetti & B. Barr. ***Symbiosis Journal*** (2016) 68:5-7

Grants

- 2016 **Community Arts Support Program Grant**
- 2016 **Creative Partnerships Australia – Match Co-Funding Grant**
- 2015 **Arts Queensland – Artist in Residence Program Grant**
- 2015 **Australia Council for the Arts Development Grant**
- 2015 **Creative Victoria – Arts Project Grant**
- 2014 **ANZAC Centenary Major Grant / Department of Veterans Affairs**
- 2014 **Creative Victoria – Arts Project Grant**
- 2008 **City of Melbourne Arts Grant**
- 2008 **National Science Week Grant**