

Briony Barr: BA (English), BFA, MFA

Gregory Crocetti: BSc (Hons), PhD (Microbiology), GradDipEd (Secondary)

Books & Publications

- 2020 ***The Forest in the Tree: How Fungi Shape the Earth*** (CSIRO Publishing)
 2020 ***The Invisible War*** (Interpark/Banni, Korea)
 2019 ***Nema and the Xenos: A Story of Soil Cycles*** (CSIRO Publishing)
 2019 ***The Invisible War: A WWI Tale on Two Scales*** (Graphic Universe, USA)
 2019 ***The Squid, the Vibrio & the Moon*** (CSIRO Publishing)
 2018 ***Zobi and the Zoox: A Story of Coral Bleaching*** (CSIRO Publishing)
 2016 ***The Invisible War: A Tale on Two Scales*** (Scale Free Network)
 2015 ***Zobi and the Zoox*** (Scale Free Network)
 2014 ***The Squid, the Vibrio & the Moon*** (Scale Free Network)

Book Awards

- 2019 **Winner – Whitley Medal**, Royal Zoological Society of New South Wales
 2017 **Winner – Most Underrated Book Award**, Small Press Network
 2017 **Winner – DeBary Children's Science Book Award** (USA)
 2017 **Winner – Best Designed Educational Book**, the Australian Book Design Awards
 2017 **Winner – Most Outstanding Resource of the Year**, Education Publishing Awards Australia
 2017 **Winner – Best Secondary Reference Resource**, Education Publishing Awards Australia
 2017 Shortlisted for a Ledger Award, for Excellence in Australian Comics
 2017 **Notable of 2017 –** (Older Readers Category), the Children's Book Council of Australia
 2015 Shortlisted for the De Bary Children's Science Book Award
 2015 **Winner – Children's Choice (Puggle) Award**, Environmental Award for Children's Literature
 2015 Shortlisted for the Speech Pathology Australia Book of the Year Award
 2015 **Bronze Medal – Best Children's Illustrated eBook**, Independent Publisher Book Awards (USA)

Selected Exhibitions & Projects

2019

Seaweed as Collaborator: Interactive installation in collaboration with the Seaweed Appreciation Society International, MPavillion, Melbourne.

Art Forms in Nature: Exhibition of artworks by Ernst Haeckel, Melton Library & Learning Hub.

Exploring the Library Biome: Microscope Drawing Workshops, Melton Library & Learning Hub.

Festival of Soil: Interactive Art-Science Installation and Book Launch Event, ArtPlay.

Visualising the Invisible – A Journey into Soil: Collaborative Drawing Workshops, National Science Week 2019, Pakenham Secondary College.

What if Cheese Microbes were in Charge?: *Melbourne Knowledge Week*, Workshop at William Angliss Institute in collaboration with the Australian Cheese Makers Association.

Native Botanicals Dinner: Collaboration with Carbon Arts. Live projections from the micro-scale, part of an interactive, dining experience at Bunjil Place, Melbourne.

Creekulum: Year-long art-science residency at Moreland Primary School.

Tracing Turbulence: Artist/Scientist Talk and Drawing Workshop, Latrobe Regional Gallery, Morwell.

A Hierarchy of Eddies: *Experimenta Make Sense: International Triennial of Media Art*, National Tour (2017-2020). Interactive sculpture.

2018

Micro-Macro: *Holiday Program*. The Cube, QUT, Brisbane. Week-long collaborative collage.

Zobi and the Zoox: A Story of Coral Bleaching: Book Launch Event. Avid Reader, Brisbane.

Microscopic Metropolis: *Melbourne Knowledge Week*, Workshop at William Angliss Institute in collaboration with Sustain: The Australian Food Network and Oekologie Studio.

A Hierarchy of Eddies: *Experimenta Make Sense: International Triennial of Media Art*, National Tour (2017-2020). Interactive sculpture.

Art-Science Lab: Ipswich Art Gallery, Queensland. Series of workshops in the Children's Gallery.

2017

Art-Science Salon: ArtPlay, Melbourne. Alternative life-drawing class.

The Secret Life of Coral: National Science Week Residency, Ingham Primary School, Queensland.

A Hierarchy of Eddies: *Experimenta Make Sense: International Triennial of Media Art*, RMIT Gallery (Melbourne Festival). Interactive sculpture.

Rights for the Reef: Sustainable Living Festival, ArtPlay, Melbourne. Workshop with Aviva Reed.

2016

Embodying Symbiosis: Workshop at Australian Earth Law Alliance Conference, Brisbane.

Rights for the Reef: Art-science workshop with Aviva Reed & Professor Linda Blackall, Melbourne.

Microscope-Drawing Laboratory: Byron School of Art, Mullumbimby, NSW. Workshop series.

The Invisible War – Book Launch & Exhibition: Royal Society of Victoria, Melbourne

Symbiosis Storytelling: Regional Arts Victoria touring program. Workshop series with Aviva Reed.

Symbiosis Storytelling: ArtPlay, Melbourne. Workshop series with Aviva Reed & Ailsa Wild.

Zobi and the Zoox: World Science Festival Brisbane. Performance with Ailsa Wild & Brainbeau.

Art-Science Lab: Ipswich Art Gallery, Queensland. Series of workshops in the Children's Gallery.

Blue Noise: The Walls Art Space, Gold Coast, Queensland. Video/sound installation with Marly Luske.

2015

Little Lab: Residency at the Joey Club (QANTAS) Early Learning Centre, Brisbane.

Drawing Water: Arts2Go Program, Regional Arts Victoria. Workshop series with Aviva Reed.

Microscope-Drawing Workshop: The Drill Hall, Mullumbimby, NSW. Workshop series.

Microscope-Drawing: Mullumbimby Library, NSW. Art-science workshop.

Molecular Sculpture: Art Vs. Science Festival, Lismore, NSW. Interactive installation.

Teaching Symbiosis Session: International Symbiosis Society Congress, Lisbon, Portugal.

Zobi and the Zoox – Book Launch & Exhibition: ArtPlay, Melbourne.

Micro-Draw: NAIDOC Week, Mullumbimby, NSW. Interactive installation.

The Invisible Torrens: Come Out Festival. South Australian Health & Medical Research Institute.

Human-Scale Fussball: A Centre for Everything, Cromwell Studios, Melbourne.

2014

Bubbleology: Fortitude Valley Relaunch, Brisbane. Interactive performance.

Micro-Melbourne Now: Melbourne Now Community Hall, National Gallery of Victoria, Melbourne.

2013

The Aleph Project: National Museum of Modern and Contemporary Art, Seoul, Korea. Exhibition of *The Elaboratorium* (originally developed and exhibited in 2012)

Experimental Congress: Gertrude Contemporary Art Spaces, Melbourne. Drawing Performance.

Drawing Water: Residency at the Environmental Health Clinic (Natalie Jeremijenko), New York University, New York City.

Australian Future Foods Lab: Collaboration with Carbon Arts. McClelland Sculpture Park, Melbourne. Live projections as part of an interactive, dining experience.

Micro-Draw: Ipswich Art Gallery, Queensland. Series of workshops in the Children's Gallery.

2012

The Elaboratorium: Counihan Gallery, Melbourne. Exhibition & public program.

Art-Science Lab - Microscopes & Molecules: Free Range Science by the Royal Institution of Australia, Mansfield, Australia. Interactive installation for the public.

Art-Science Lab - Drawing on the Microscale: the Royal Institution of Australia, Adelaide. Public program & series of educational art-science workshops.

2011

Molecular Sculpture: Workshop series, CSIRO Education, Melbourne. Double Helix Club workshop.

Molecular Smorgasbord: National Science Week at the Queen Victoria Market, Melbourne. Interactive molecular sculpture installation for the public.

Exploring Galaxia Billabong: Collaboration with Mark Thomas at the Centre for Education and Research in Environmental Strategies (CERES), Melbourne. Public workshop.

The Brunswick Project: Invited collaboration with Slow Art Collective. Counihan Gallery, Melbourne.

Cross(x)Species Adventure Club - In The Black: Collaboration with Natalie Jeremijenko & Mihir Desai. Postmasters Gallery, New York. Live projections as part of interactive dining experience.

Waterbodies: Residency at The Environmental Health Clinic. New York University, New York City.

Molecular Smorgasbord: Living Science at Castlemaine Farmers Market, Victoria. Interactive molecular sculpture installation for the public.

Drawing on the Micro-scale: 2011 Arts2GO Program, Regional Arts Victoria. Workshop series.

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The Tree of Life: Workshop at Artplay & sculpture installation at Friends of the Earth, Melbourne.

Art-Science Lab: National Science Week residency, Art Gallery of Ballarat, Victoria. Workshop series.

Psycho Sub-Tropics: *Always Moving* Gertrude Contemporary Art Spaces, Melbourne. Live projections & drawing performance. Invited intervention.

The Invisible Yarra - River-Drawing Lab: Moomba Festival, ArtPlay, Melbourne. Interactive installation for the public.

Art-Science Lab: Ipswich Art Gallery, Queensland. Series of workshops in the children's gallery.

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TS2: Collaboration with Slow Art Collective. Incinerator Art Complex, Melbourne. Invited intervention.

Exhibition: 211 Elizabeth St, New York City. Installation as part of six month-long, group exhibition.

Microscope-Drawing Workshop: the Big Draw Festival, ArtPlay. Interactive installation for public.

Microscope-Drawing Workshop: *Hypothesis* at Federation Square, Melbourne. National Science Week. Interactive installation for the public.

Microscope-Drawing & Movement: ArtPlay, Melbourne. Art-science educational workshop.

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Microscope-Drawing Workshop: The Big Draw Festival, The Avoca Project, Victoria. Interactive installation for the public.

Jump Up: Collaboration with Collector's Set . Horse Bazaar, Melbourne. Video projections.

Interactive Microscope-Drawing Exhibition: National Science Week Event, ArtPlay, Melbourne. Microscope-Drawing Workshops: ArtPlay, Melbourne. Art-Science workshop series.

Pilot Microscope-Drawing Workshop: Double Helix Science Club. Commonwealth Scientific & Industrial Research Organisation (CSIRO Education), Melbourne.

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BZ Chemical Reaction: OtherFilm Festival, The Old Museum, Brisbane. Live performance.